

CURRICULUM VITAE

PAUL MATHIEU

EDUCATION

- 1987 MFA, UCLA, Los Angeles,
- 1984 MA, SFSU, San Francisco,
- 1982 The Banff Centre, Banff, Alberta,
- 1982 UQAM, Montreal, Diploma in Printmaking,
- 1979 North Staffordshire Polytechnic, Stoke-on Trent, UK,
- 1977 Alberta College of Art, Calgary,
- 1975 Cégep du Vieux-Montréal.

GRANTS, PRIZES, AWARDS and BURSARIES

- 2013 and 2007 SSHRC Research Grant
- 2010 Voulkos Fellow, Archie Bray Foundation, Helena, Montana,
- 2008 Vancouver Mayor's Art Award,
- 2007 Saydie Bronfman Award for Crafts and Governor General Award in Visual Arts,
- 2005 Canada Arts Council Travel Grant,
- 2004 Lighton International Artist Exchange Program, Kansas City Artists Coalition,
- 2000 Chalmers Award for Excellence in Crafts,
- 1996 "A" Grant, Canada Arts Council,
- 1994 6th National Ceramics Biennial (Trois-Rivières and Public Prizes),
- 1993 Tama Art Studio Artist in Residence Program, Tokyo, Japan,
- 1992 Pierre Legault Prize, 5th National Ceramics Biennial,
- "B" Grant, Canada Arts Council,
- 1991 Bourse "A", Ministère des Affaires Culturelles, Quebec,
- Project Grant, Canada Arts Council,
- 1990 Prize, 4th National Ceramics Biennial, Trois-Rivières,
- 1989 Bourse "B", Ministère des Affaires Culturelles, Quebec,
- 1986 Prize, 2nd National Ceramics Biennial, Trois-Rivières,
- UCLA Graduate Fellowship,
- 1985 Ministère des Affaires Culturelles, Quebec (Travel Grant),
- 1982-87 Fonds FCAR, Quebec (Graduate Research Grant),
- 1985 Grand Prix des Métiers d'Art,
- 1984 Ministère des Affaires Culturelles, Quebec (Expenses Grant),
- 1978 "B" Grant, Canada Arts Council.

TEACHING EXPERIENCE

- 1996-present Emily Carr University of Art+Design, Vancouver, B.C.
- 1996 Ecole Nationale Supérieure des Beaux-Arts, Paris, France
- 1991-96 Concordia University, Montreal
- 1995 Emily Carr Institute of Art and Design, Vancouver, B.C. (summer)
- 1991 Allende Institute, San Miguel, GTO, Mexico
- 1988 Université du Québec, Montreal (Ceramic Sculpture)
- 1980-81 Cégep du Vieux Montréal
- 1984 San Francisco State University (teaching assistantship)
- 1985/88 Cégep du Vieux Montréal
- 1976-80 Centre des Arts Visuels, Montreal

SELECTED GROUP SHOWS (with catalogue **)

- 2017 "Western Front Society 44th Anniversary Auction, Vancouver BC
"Contemporary Celadon in the Collection", Shangyu Celadon Art Museum, Shangyu, China
- 2016 "Ceramics and Print", The Clay Studio, Philadelphia, USA
"3000 Years of Porcelain", MOA, University of New Mexico, Albuquerque, NM
"Blue and White Porcelain in History and Today"**, Yingge Museum, Taipei, Taiwan
"Kitchen Midden", Griffin Art Projects, North Vancouver
"Contemporary Teapots in the Collection"**, Shigaraki Ceramics Museum, Shigaraki, Japan
"Camp Fires", Bellevue Art Museum, WA
- 2015 "Camp Fires", McCord Museum, Montréal, PQ
- 2014 "Camp Fires", Gardiner Museum, Toronto **,
"Making Otherwise", Carleton University Art Gallery, Ottawa **
- 2012 "Go East", Gardiner Museum, Toronto**,
"Elegant Disorders", Belkin Satellite, Vancouver "Remaking Research" ** Emily Carr
Concourse Gallery
- 2010 "Clay Throwdown" Bellevue Art Museum
- 2009 NCECA National, Tempe, AZ **
- 2007 Governor General Awards, National Gallery of Canada, Ottawa **
- 2006 "China Trade", Centre A, Vancouver **
- 2005 "The Visceral Vessel", San Antonio, Texas
- 2004 "Hot Clay", Surrey Art Gallery**
- 2002 International Ceramics Exhibition, Mino, Japan**
International Ceramics Museum, Taipei, Taiwan**
- 2001 75th Anniversary Alumni Exhibition, ACAD, Calgary
- 2000 World Ceramic Exhibition, Korea**
"Color and Fire", Los Angeles County Museum, LA, CA **
- 1999 9th National Ceramics Biennial, Trois-Rivières**
- 1997 "Foulem, Mathieu, Milette", Musée du Québec**
- 1996 "White on White", Canadian Clay and Glass Gallery, Waterloo and touring (Shanghai)**
- 1995 NCECA Clay National, Minneapolis and touring**
- 1994 6th National Ceramics Biennial, Trois-Rivières **
Tama Art Studio, Machida Art Gallery, Tokyo, Japan **
"Gayramics", New Orleans Lesbian and Gay Centre, LA, USA.
- 1993 "Subversive Crafts", MIT List Visual Arts Centre, MA. **
"The Illusion of Place", Greenwich House Pottery, N.Y.
"Les Vaisseaux d'Art", Musée Marcil, St-Lambert, Québec **
"Four Quebecers in Syracuse", Everson Museum, Syracuse, N.Y.**
- 1992 International Ceramic Competition, Mino, Japan **
International Ceramic Invitational, Taipei, Taiwan **
5th National Ceramics Biennial, Trois-Rivières **
The Canadian Craft Museum, Vancouver **
"Gayramics", Galerie Lieu Ouest, Montreal
The Society for Contemporary Crafts, Pittsburgh **
"The Eccentric Teapot", Shigaraki Museum, Japan
"Containers Revisited", NCECA, Philadelphia **
Canadian Teapot Invitational, Drexel University, PA.
- 1991 The Hand and Spirit, Scottsdale, AZ (NCECA) **
"Quebec Impressions in Clay", Galerie Barbara Silverberg, Montreal
4th National Ceramic Invitational, The Canton Art Institute, Ohio **
- 1990 Canadian Ceramics, Barbara Silverberg, Montreal. **
4th National Ceramics Biennial, Trois-Rivières. **
28th Ceramic National Exhibition, Everson Museum, Syracuse, NY **
- 1989 "The Eccentric Teapot", Garth Clark Gallery, N.Y./L.A.
International Ceramics Exhibition, Mino, Japan. **
- 1988 3rd National Ceramics Biennial, Trois-Rivières. **
"Fired Imagination", Canadian/Australian Exchange.
- 1987 "Drawn to the Surface", Pittsburgh, Pennsylvania. **
"L'Excellence en Céramique au Canada #1", G.B.S., Montreal. **

- American Ceramics Now, Syracuse, N.Y. **
 "Beyond the Object", Saskatchewan Craft Council. **
 1986 2nd National Ceramics Biennial, Trois-Rivières. **
 1985 Concorso Intl. della Ceramica d'Arte, Faenza, Italy. **
 Grand Prix des Métiers d'Art, Montréal. **
 International Ceramics Exhibition 1985, Taipei, Taiwan. **

SOLO SHOWS

- 2016 "China Syndrome", Burlington Art Gallery, Burlington, ON**
 "RightSideUP", with Landon Mackenzie, Headbones Gallery, Vernon, BC**
 2012 "Flower Vases with Flowers in a Vase", Ottawa School of Art
 2006 "Making China in China", Richmond Art Gallery, B.C. **
 2003 East Hawaii Cultural Center, Hilo, Hawaii
 2002 Prime Gallery, Toronto 1999 Stride Gallery, Calgary **
 1998 10 Years Survey, Burlington Art Centre, Ontario.**
 1995 Prime Gallery, Toronto.
 1993 Nancy Margolis Gallery, New York.
 1991 Galerie Barbara Silverberg, Montreal.
 1990 Martha Schneider Gallery, Chicago.
 Prime Canadian Crafts, Toronto.
 Michel Tétreault Art Contemporain, Montreal.
 1988 Garth Clark Gallery, New York.
 1987 Garth Clark Gallery, Los Angeles.
 1985-87 "Le Souci de Soi", Travelling: Banff, Vancouver, Montreal. **
 1982-84 Interaction, Montreal.
 1981 Prime Canadian Crafts, Toronto.
 1978-81 Centre des Arts Visuels, Montreal.

SELECTED PUBLICATIONS on my work (catalogues listed with group exhibitions **)

- 2017 "Another China: Experimental Design Practices in Bone China Factories in China",
 NCECA Journal, Yanze Jiang, March 2017
 2016 "Paul Mathieu: The China Syndrome", Janna Hiemstra and Jonathan Smith, Art Gallery
 of Burlington
 "RightSideUp", Julie Oakes, Headbones Gallery, Vernon, BC
 2014 "Camp Fires: The Queer Baroque of Léopold L. Foulem, Richard Milette and Paul
 Mathieu, Gardiner Museum, Toronto, ON
 2009 "Contemporary Ceramics; An International Perspective", Thames and Hudson
 2008 "Porcelain: The Masters", Lark Books
 2007 "Governor General's Awards 2007", Paul Bourassa, catalogue essay
 "Ancient Affections", Liz Magor, in Craft: Perception and Practice 3
 "Confrontational Ceramics", Judith Schwartz, A&C Black, London
 2006 "Ancient Affections" in "Making China in China", Liz Magor, catalogue essay
 "Paul Mathieu in San Bao", Elaine Hardman, Ceramics: Art and Perception
 "Narrative Ceramics", Matthias Ostermann, A&C Black, London
 "Paul Mathieu in China", Ceramics: Art and Perception, Australia
 2005 "Cultural Interaction", Keramik Magazin, Germany, Barbara Kaiser
 "Paul Mathieu", Ceramic Art Magazine, China, Shen Min
 2004 "20th Century Ceramics", Edmund de Waal, Thames and Hudson, UK
 "The Persistence of Crafts", Paul Geenhalgh ed., Rutgers U. Press
 "Une Histoire de l'Art du Québec", Musée du Québec
 "Craft: Perception and Practice, a Canadian Discourse" #2
 2003 "20th Century Disasters (+ 1) and 20th Century Sculptures", Anna Marie Larsen,
 Artichoke Magazine
 2001 "Post Modern Ceramics", Mark del Vecchio, Thames and Hudson, USA
 2000 "Color and Fire", Los Angeles County Museum

- “Painted Clay”, Paul Scott, Watson-Guptill, New-York
 “The Inquiring Mind of Paul Mathieu”, Paula Gustafson, Ontario Craft 1999
 “10000 years of Pottery”, Emmanuel Cooper, British Museum
 1996 “The Best of Pottery”, Angela Fina and Jonathan Fairbanks, Rockport, USA
 1995 “Getting to the Heart of the Matter”, Gloria Lesser, Ceramics: Art&Perception, Australia
 1990 “Clay Today”, L.A. County Museum of Art, Los Angeles, CA.
 “The Book of Cups”, Garth Clark, Abbeville Press
 “The Eccentric Teapot”, Garth Clark, Abbeville Press
 1989 Vie des Arts Magazine, Summer, p.21
 1986 American Ceramics Magazine, Vol.5, No.1
 1985 “Le Souci de Soi”, Lorne Falke and Marie Perreault, The Banff Centre

TEXTS PUBLISHED

- 2017 “Reflections on Edmund deWaal’s Phaidon Monograph”, Ceramics: Art & Perception, Australia
 “What do we talk about when we talk about Crafts?”, proceedings of Hangzhou International Conference on Contemporary Crafts, Hangzhou, China, Spring 2017
 “Shelter: Ceramics and Architecture”, Studio Potter Magazine, Spring issue
 2016 “Object Theory” in “The Ceramics Reader” anthology, Kevin Petrie and Andrew Livingstone, ed., Bloomsbury Academic, UK
 “A Visit to the V&A”, Ceramics: Art&Perception (online), May 2016
 “Fab Lab or Fib Lab”, The Journal of Australian Ceramics, vol. 55, No. 3, pp. 30-35
 2015 “The Influence of Chinese Porcelain on Contemporary Ceramics”, DAO Magazine, China
 2014 “Multiplicities”, Craft Journal,
 “The Influence of Sancai on Contemporary Ceramics”, DAO Magazine, China,
 2012 “Portage and Main(tenance) Rory MacDonald”, Ceramics: Art&Perception
 2011 “The Dirt on Dirt on Delight”, Ceramics: Art&Perception,
 “Go Figure”, NCECA Journal,
 “Beyond the Brickyard”, Archie Bray Foundation;
 2010 “Léopold L. Foulem in Vallauris”, New Ceramics, 6/10 (Germany)
 Takeshi Yasuda, Kilmog Press, NZ;
 “Comment: How to write critically about Ceramics”, Ceramics Monthly, Sept.
 2009-2010; “Ceramic Excellence”, Archie Bray Foundation
 2009 “The Art of the Future: 14 Essays on Ceramics”, at www.paulmathieu.ca
 2007 “Thrown”, Craft: Perception and Practice 3,
 2007 “Object Theory”, Utopic Impulses anthology,
 2005 “Towards a Unified Theory of Crafts”, in Crafts: Perception and Practice 2: A Canadian Perspective, anthology edited by Paula Gustafson.
 2004 “The Influence of Chinese Porcelain on Contemporary Ceramics”, Jingdezhen, China.
 2003 “SEXPOTS: Eroticism in Ceramics”, book published by A&C Black, London U.K., and Rutgers University Press (U.S.A.); and Haupt (Switzerland) in a German translation.
 2002 “Léopold L. Foulem: Abstractions Très Singulières”, éditions Materia, Québec
 2001 “Michael Frimkess: A Reappraisal”, Ceramics Art&Perception (Australia)
 “Leopold L. Foulem’s Singular Abstractions”, Keramieki Techni (Greece)
 “Towards a Unified Theory of Crafts”, Artichoke Magazine, Canada
 2000 “Towards a Unified Theory of Crafts”, Studio Potter (USA)
 “Leopold L. Foulem’s Monochrome Abstractions”, Artichoke Magazine
 “Les Abstractions Monochromes de Léopold L. Foulem”, La Revue de la Céramique et du Verre (France)
 “Julia Galloway: The Pottery of Extremes”, Ceramics: Art&Perception (Australia)
 1999 “The Depreciated Legacy” (conference), on CD-ROM and Website for Australian Ceramics Conference, Perth, Australia
 1998 “Speaking Volume: Ceramics and Text” (conference), NCECA Journal
 “The Politics of Exclusion”, Contact Magazine
 1997 “Pushing Boundaries: The Pottery of Takeshi Yasuda”, Ceramics: Art&Perception
 1996 “Erotics and Aesthetics: Ceramics and Sexualities” (conference), NCECA Minneapolis
 1995 “The Space of Pottery: an Investigation of the Nature of Crafts”, in Making and

Metaphor, edited by Gloria A. Hickey

- 1994 "The Space of Pottery", ESPACE Sculpture (Canada)
- 1993 "The Sculpture of Georges Jeanclos", Ontario Craft
- 1992 "Roseline Delisle: an Appreciation", Contact magazine
- 1991 "The Space of Pottery", Studio Potter (USA), vol. 19, #2

BOOKS I PUBLISHED

- 2017 under redaction, now at 469 pages, "Making china in China", a travelogue/memoir of 16 working trips to China
- 2010 "The Art of the Future: 14 essays on ceramics", at www.paulmathieu.ca/theartofthefuture
- 2003 "Sexpots; Eroticism in Ceramics", A&C Black, London, UK, Rutgers University Press, USA and in a German translation by Haupt, Switzerland.

FUNDED RESEARCH

- Ceramics and the Archive Partnership Development Grant 2013 (\$136,000), SSHRC
- Ceramics and the Archive, SSHRC Insight Grant 2007 (\$96,000)

SELECTED PUBLIC COLLECTIONS

- The Vancouver Art Gallery, Vancouver, BC
- The Victoria and Albert Museum, London, England.
- The Montreal Museum of Fine Arts.
- The Museum for Contemporary Ceramic Art, Shigaraki, Japan.
- The Montreal Museum of Decorative Arts, Montreal.
- Los Angeles County Museum of Art, L.A.
- Musée du Québec, Quebec, Canada.
- Canada Council Art Bank, Ottawa.
- Musée d'Art Contemporain, Montreal, Collection Lavalin.
- Art Gallery of Burlington, Ontario.
- Arizona State University Art Museum, Tempe, AZ.
- Nelson Fine Arts Center, Kansas City, Missouri.
- The Canadian Clay and Glass Gallery, Waterloo, Ontario
- The Gardiner Museum of Ceramic Art, Toronto
- International Ceramics Museum, Kecskemet, Hungary

INVITED AND FEATURED CONFERENCE SPEAKER

- 2017 NCECA Portland, "Another China", panel with Yanze Jiang, China and Janet deBoos, Australia
- ECUAD Vancouver, Symposium with Yanze Jiang and Janet deBoos, March 21, 2017
- 2016 International Conference on Contemporary Crafts, Hangzhou, China, December
- Bellevue Art Museum, Bellevue WA
- California Conference for the Advancement of Ceramic Art CCACA, Davis, CA,
- "Drinking the Kool-Aid", April 2016
- 2015 NCECA Providence, RI, "PictureThis! Ceramics and Pictorial Spaces"
- 2013 Oregon College of Art and Craft
- 2012 Hindsight/Foresight, Ottawa
- 2010 Critical Santa Fe, Symposium Bellevue Art Museum
- 2009 Australian National Conference, Sydney
- 2008 NCECA Conference, Pittsburgh
- 2007 Neo-Craft Symposium, Halifax, Nova Scotia Gardiner Museum of Ceramic Arts, Toronto
- 2005 Canadian Art College Association, Victoria, B.C.
- Potter's Guild of BC conference, keynote speaker, Ladysmith, BC

- 2004 Porcelain Millennium International Conference, Jingdezhen, China
Tangents: Ceramics and Beyond, University of Indiana, Bloomington
- 2002 East/West Exchange Conference, Hawaii, USA
- 2000 Art College Association, Toronto, Ontario
East/West Craft Conference, Harbourfront, Toronto
- 1999 Keynote Speaker, Australian Ceramics Annual Conference, Perth
- 1998 National Conference on Education in the Ceramic Arts, Kansas City
Canadian Art College Association, Waterloo, Ontario
- 1996 National Conference on Education in the Ceramic Arts, Minneapolis
- 1994 Making and Metaphor, Canadian Museum of Civilization
- 1986 Emerging Talent, NCECA St-Louis

RESEARCH TRIPS

- 2001 Peru
- 1997 England and France
- 1996 China

INTERNATIONAL RESIDENCIES

- 2016 Shangyu International Celadon Artists Residency, Shangyu, China, June 2016
- 2014, 2013, 2011 and 2009 Huaguang Zibo Bone China Factory, Shandong, China
- 2012 Kecskemet International Ceramics Studio, Hungary
- 2010 Voulkos Fellow Archie Bray Foundation
- 2008-07 The Pottery Workshop Experimental Factory, Jingdezhen, China
- 2005 San Bao, Jingdezhen, China
- 2004 San Bao, Jingdezhen, China
- 2003 San Bao, Jingdezhen, China
- 2001 International Ceramics Studio, Kecskemet, Hungary
- 1998 East/West International Exchange, University of Hawaii, Honolulu
- 1996 Pop/Mass and Sub Cultures, Senior Artist, The Banff Centre
- 1994 Tama International Residency, Machida, Japan

GUEST ARTIST

over the years at the following institutions:

- CAFA, Beijing, China, 2014
- Nanjing University of the Arts, Nanjing, China
- Oregon College of Art and Craft
- Pacific Northwest College of Art
- University of Manitoba, Winnipeg
- Ottawa School of Art
- UQAM, Montreal
- University of Lethbridge, Alberta
- Ceramics Institute, Jingdezhen, China
- The Pottery Workshop, Hong-Kong and Jingdezhen, China
- Tama Art University, Machida, Japan
- Royal College of Art, London
- Ecole Nationale Supérieure des Beaux-Arts, Paris
- Concordia University, Montreal
- University of Waterloo, Ontario
- University of Indiana, Bloomington
- University of Regina, Saskatchewan
- Alberta College of Art, Calgary
- Nova Scotia College of Art and Design, Halifax

George Brown College, Toronto
The Banff Centre, Banff
Gardiner Museum of Ceramics, Toronto
University of Washington, Seattle
Pilchuck Glass School, Seattle
University of Colorado, Boulder
San Francisco State University
Kansas City Art Institute
Los Angeles City College
Canadian Craft Museum, Vancouver
Langara College, Vancouver
Kwantlen University College, Vancouver
Centre de Céramique Bonsecours, Montréal
La Maison du Potier, Québec
Centre des Arts Visuels, Montréal